

ALEX MARKWITH

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ABOUT THE WORKS

Fat Lizard City presents new paintings by Alex Markwith. Using spray paint, acrylic, marker and collage, Markwith's style has been described as a combination of abstract expressionism and street art. Each work develops through multiple sessions, with every layer an improvisational response to the previous.

Created specifically for this collaboration, several works depart from Markwith's signature non-representational canvases by depicting lizards, which have been his favorite animal since childhood. The lizards are inspired by Markwith's personal travel photos (*Tulum Iguana*) and observational drawings (*Iguana, Komodo*). Painted in an intuitive way with mixed materials and vivid colors, they are at once bold, energetic, humorous and playful. Figurative and abstract elements are experimentally merged to create a specific mood, character and sense of place.

Of the three abstract works, two are from Markwith's ongoing *Ancient Language* series, the title alluding to the pre-historic tradition of painting while evoking a new type of urban archaeology. The minimalistic *West Coast Sun* references the artist's memories of California, conjuring a visual glare and sensation of warmth.

ABOUT THE ARTIST

Alex Markwith (b. 1988, USA) is an American visual artist based in Helsinki, where he moved in 2020 after nine years in New York City. Known for his abstract, mixed media paintings and sculptures, Markwith earned his BFA from Rhode Island School of Design (2011) and has shown in over forty exhibitions worldwide.

A member of Taidemaalariliitto, Helsinki Artists' Association and Helsinki International Artists' Association, his work is held in numerous private collections as well as the Museum of Fine Arts, Houston.



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